



ProQuest Platform Updates

Document View changes

- **Reducing the size of the document information at the top** of the page to put more emphasis on the document itself.
- **Moving the format options from tabs across the top of the document to a panel** on the left hand side of the page, improving navigation and bringing the top of the document higher up the page.
 - This panel moves with the user as they scroll to read & review each document, making it easier to get access to different formats, when needed.
 - The panel also includes links to References as well as lists of documents that cite the item being viewed as well as those that cite the same sources (shared references).
- **The database/platform search option has moved** from the body of the page into the site header, where a user can toggle a search field into view if & when they need one.
- All changes have been extensively tested with users.

Document View -> New floating panel

ProQuest University

Basic Search Advanced Search Publications Browse Databases (5)

Full Text | Scholarly Journal

The possibility and desirability of replication in the humanities

Peels, Rik; Bouter, Lex. Palgrave Communications; London Vol. 4, Iss. 1, (Dec 2018). DOI:10.1057/s41599-018-0149-x

Download PDF Cite Email Print All Options

Full text - PDF Abstract/Details References 15

Search ProQuest

Cited by (3)
Documents with shared references (3915)

Related items

Being well together?
Promoting health and well-being through more than hum ...

Kirk, Robert G W; Pemberton, Neil; Quick, Tom.
Medical Humanities;
London Vol. 45, Iss. 1, (Mar 2019): 75.

Unsuccessful replication is not a sign of research misconduct

Bouter, Lex M.
Journal of Clinical Epidemiology;
Elmsford Vol. 104, (Dec 2018): 140-141.

Current docview page



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Full text - PDF Abstract/Details 15 References 7 Documents with shared references

Search ProQuest

Related items

No other documents could be recommended to you based on your available ProQuest content.

New docview page

Document View -> search field

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The possibility and desira... 1 / 5 100% +

palgrave communications

COMMENT

DOI: 10.1057/s41599-018-0149-x OPEN

The possibility and desirability of replication in the humanities

Rik Peels¹ & Lex Bouter^{1,2}

ABSTRACT

In this article, we argue that the debate on the poor reproducibility of scientific research has overlooked an entire field: replication is also possible and desirable in the humanities. So far, the debate on replicability has been carried out primarily in the biomedical, natural and social

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Rik Peels¹ & Lex Bouter^{1,2}

ABSTRACT

In this article, we argue that the debate on the poor reproducibility of scientific research has overlooked an entire field: replication is also possible and desirable in the humanities. So far, the debate on replicability has been carried out primarily in the biomedical, natural and social sciences. It turns out that, for a wide variety of reasons, many of which lead to selective reporting, a large proportion of studies in these fields are not replicable, sometimes as many as 70 percent. In this paper, we leave these fields mostly aside, since they have been extensively addressed in the recent literature, and turn to the humanities. First, we distinguish between replicability and replication. Subsequently, we defend the view that replication is entirely possible in the humanities: it meets all the criteria that have been identified for biomedical, natural and social science research. The uniqueness of many research objects in the humanities does not present an obstacle to this. We also explain why replication is desirable and urgently needed in the humanities. Finally, we give various practical guidelines for how replication in the humanities could be carried out, such as focusing on the replication of cornerstone studies or a random selection of published research in a sub-discipline, and opting, if possible, for a conceptual replication, so that triangulation becomes possible.

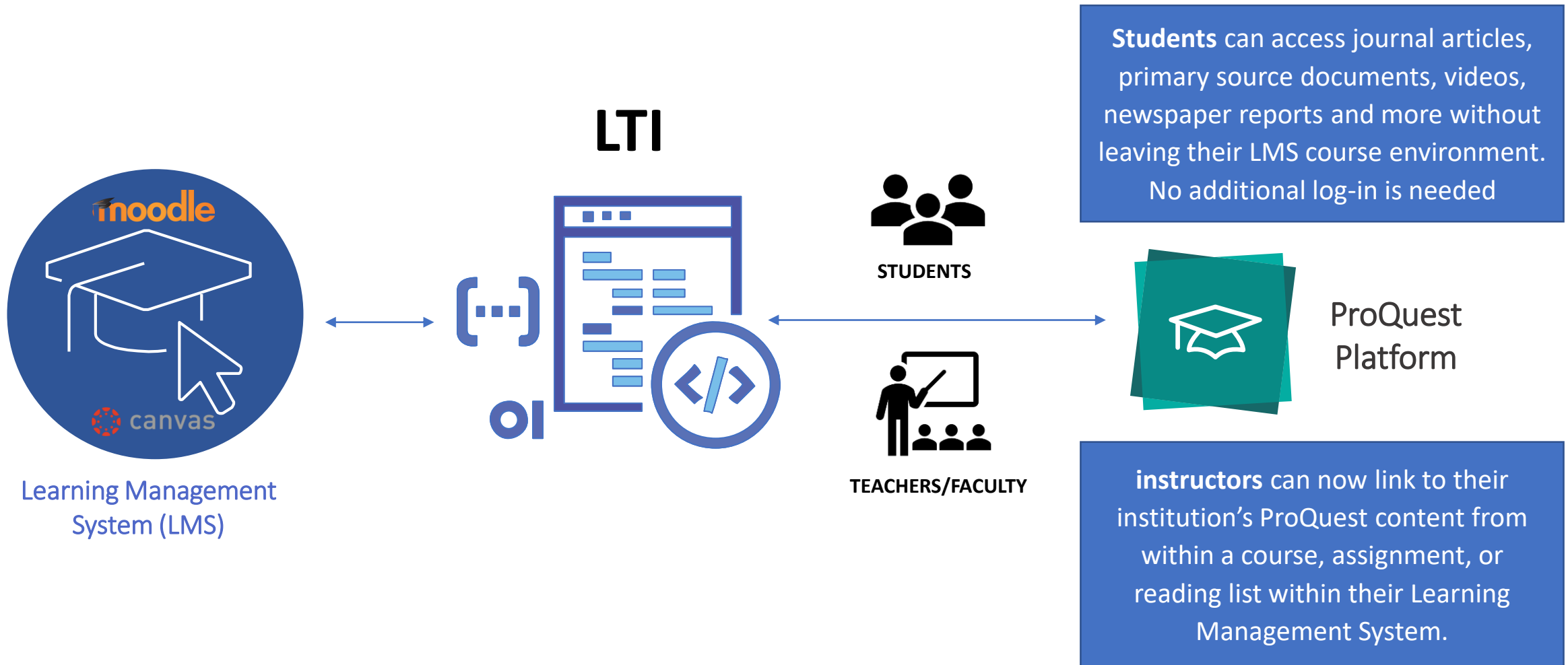
Related items

No other documents could be recommended to you based on your available ProQuest content.

New docview page

Learning Management System (LMS) Integration on the ProQuest Platform

Now instructors can seamlessly link to their institution's ProQuest content from within their LMS, without leaving their course environment.



Authentication Improvement – following a ProQuest link

We want to allow all unauthenticated users following a link to ProQuest content having an account ID in the URL path, such as this one, to access that content:

<https://www.proquest.com/docview/2501408260/3FC47B6A55BC4530PQ/2?accountid=201026>

Currently, if an unauthenticated user follows a link with an account ID in the path, they are taken to the preferred authentication landing page of that account ID's institution, where they get to a dead end and are unable to proceed.

Accessing content through your library

It looks like you are trying to access this page through:

QA INTERNAL - TEST ACCT FOR SAM WOTRING

☒ Yes, take me to this page

☐ No, I belong to a different institution

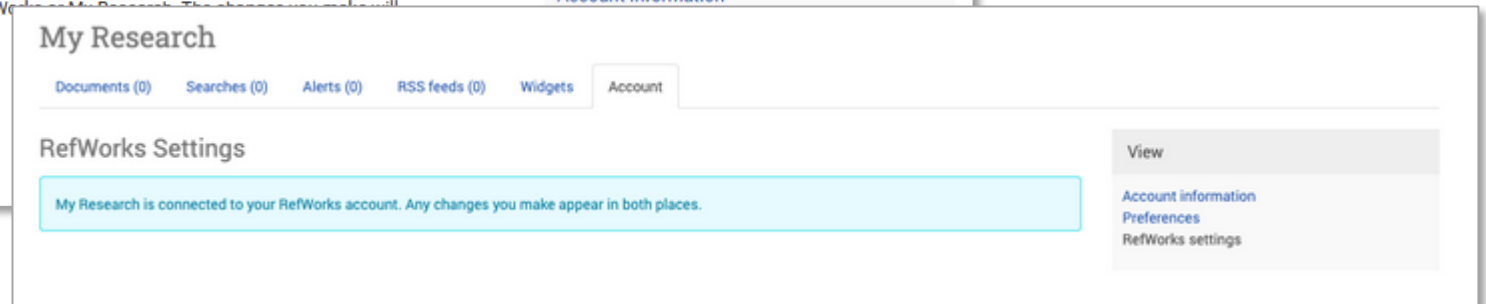
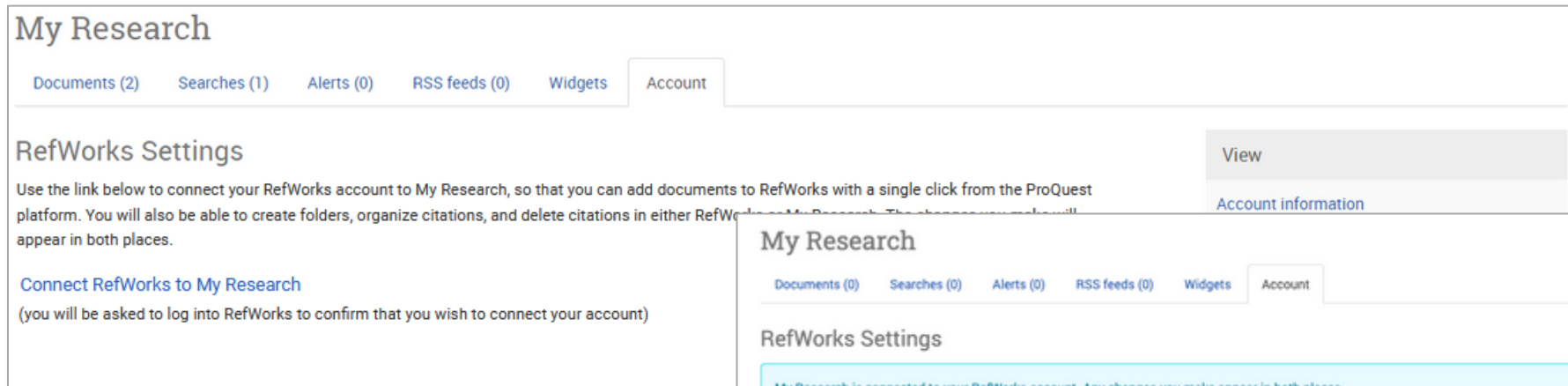
☐ No, I am not affiliated with any institution

☐ Remember my choice

Continue

New RefWorks integration for My Research

- My Research user accounts on the ProQuest Platform have, to date, made use of legacy RefWorks – although the Export to RefWorks option always gives you a choice
- If a user has both versions of RefWorks & they are using My Research, they will be prompted to migrate their My Research account to the new version.
 - If they are only using the legacy version, then there will be no change.
- Once the user has migrated, behavior and functionality within My Research and across the platform will be no different than before.
- New users setting up a My Research account will be using 'new RefWorks' by default.



Accessibility: screen reader & keyboard focus

- To improve the overall accessibility of the ProQuest Platform for users who use a screen reader or a keyboard to navigate, we have adjusted the focus implementation. This means that we will show where a user is within the UI as they move around more clearly.
- We have followed guidelines established by Deque Systems to ensure we meet the WCAG 2.1 standard for visible focus and in preparation for WCAG 2.2 next year.

Accessibility: screen reader & keyboard focus

Some examples:

- 1) navigation options in header before & after the change
- 2) highlighted links and clickable elements



1

2

3

☐  Scholarly Journals

Research on Advanced Available Techniques of Air pollution Prevention and Control in Building Ceramics Industry in China Full Text 

H Su; Li, H M; Wang, X C; Wang, Z S; Tan, Y F.
IOP Conference Series. Earth and Environmental Science; Bristol Vol. 728, Iss. 1, (Apr 2021).

...whole ceramic industry in China, and it is the critical sector of air pollution...
...the ceramic industry. The advanced available techniques (AAT) of air pollution...
...are of considerable significance to promote the upgrade of pollution prevention...

Abstract/Details Full text - PDF (460 KB) Show Abstract ▾

2

☐  Scholarly Journals

Model of Integrated Pollution Assessment Atmospheric Pollution in Urban Areas Associated with High Levels of Industrialization Full Text 

Hung, Nguyen T; Anh, Dang T L; Son, Ton.
IOP Conference Series. Earth and Environmental Science; Bristol Vol. 666, Iss. 3, (Mar 2021).

...monoxide and lead metal pollution levels increase in the dry season and decrease...
...season. Industrial zones have higher dust pollution levels than residential...
...pollution assessment show that the pollution level of the air environment is...

Abstract/Details Full text - PDF (2 MB) Show Abstract ▾



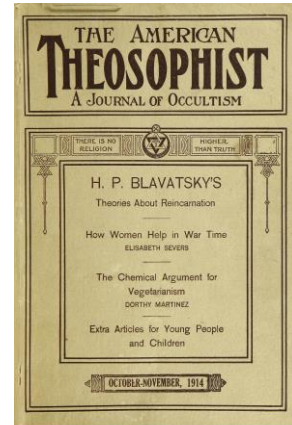
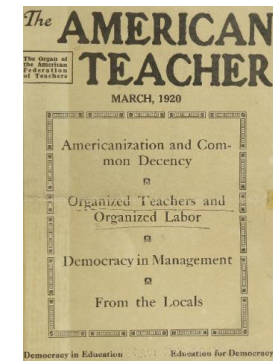
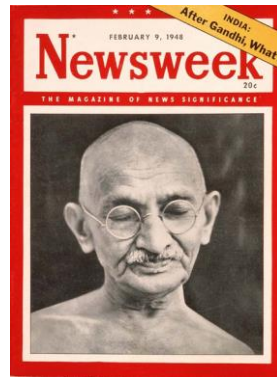
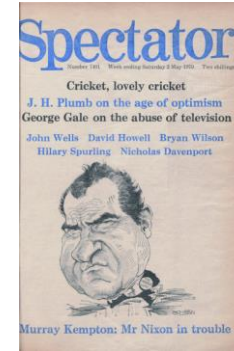
New Product Releases

ProQuest Historical Periodicals

Subscribe to combination of core historical serial content

Content details

- **Coverage:** Vast body of material (36M pages; 3,000+ publications; coverage from 1681-2015). Covers key categories of historical serial content, including scholarly journal backfiles, consumer/trade magazine archives, and miscellaneous popular periodicals from the 17th-21st centuries
- **Subject areas:** Richly cross-disciplinary, serving research topics across the spectrum of the arts, humanities, and social sciences
- **Format:** Page images, with article-level index records and fully searchable text.

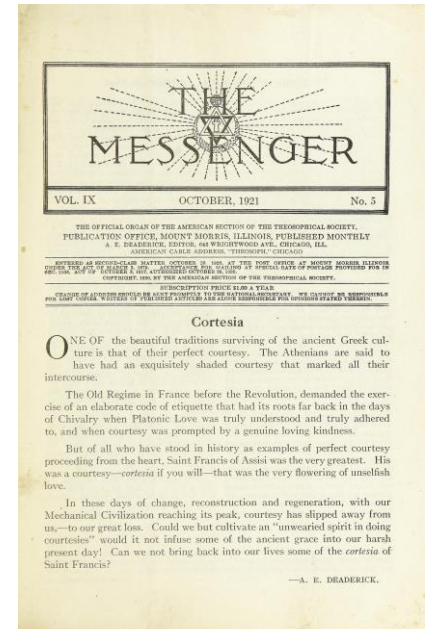
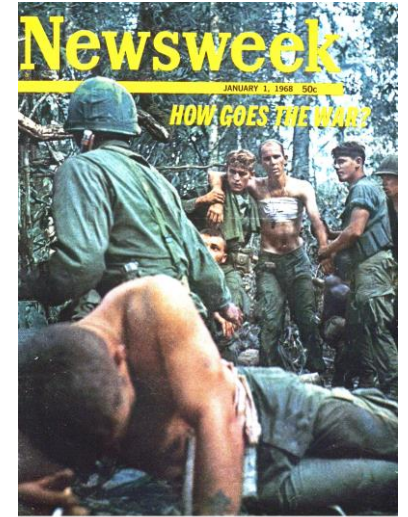


ProQuest Historical Periodicals

Content details (cont.)

Consists of the content from several major existing ProQuest historical periodicals resources, covering major types of historical serial publication:

- **Scholarly journal archives**
 - Periodicals Archive Online 1-10. 1802-2005
- **Large corpora of diverse historical periodicals and magazines**
 - American Periodicals (American Periodicals Series Online + American Periodicals from the Center for Research Libraries). 1741-1988
 - British Periodicals 1-4. 1681-2006
- **Thematic trade, consumer, and popular magazine archives**
 - Education Magazine Archive. 1910-2015
 - Religious Magazine Archive. 1846-2015
 - News, Policy & Politics Magazine Archive. 1918-2015



Historical Newspapers: Australian Collection

Australian Newspapers Collection (1831–2000)

Two of the most influential Australian newspapers:
The Age and *Sydney Morning Herald*

Travel digitally back through time!



July 11, 1946: Melbourne celebrates their heroes on victory day.

February 7, 1952: King George VI dies which leads to the automatic accession of Queen Elizabeth II.

PROVIDING NEARLY 170 YEARS of coverage, this collection includes the two leading Australian newspapers: *The Age* (1854–2000) and the *Sydney Morning Herald* (1831–2000).

Support research and learning of key issues and events, including:

- Business
- Economic Woes
- Effects of the Great Depression
- Forming the Commonwealth of Australia
- Gold rushes
- Government Formation
- Immigration
- Korean War
- Sports (Cricket, the Olympics, etc.)
- World Wars I & II

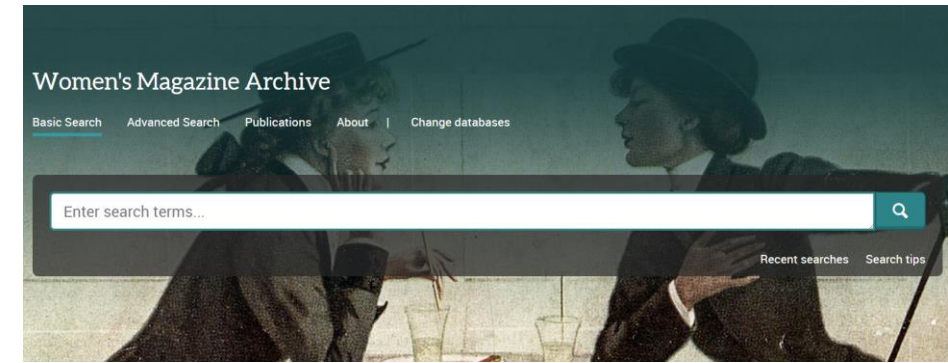
Women's Magazine Archive 3

Unprecedented digital access to the backfiles of leading 20th-century women's-interest consumer magazines

Content details

- **Wealth of key content available:** Over 2.5M pages of content across 18 publications, spanning the years 1846-2005. Default coverage is from the first issue through to 2005*
- **Separate collections:** Available as three separately purchasable collections (Collection 3 scheduled to launch June 2021)
- **Major publications:** Features many of the leading, most-influential, and longest-running magazines of this type, including *Ladies' Home Journal*, *Good Housekeeping*, and *Cosmopolitan*
- **Subject coverage:** Richly cross-disciplinary coverage, with material pertaining to areas including women's studies, history, the arts / entertainment, sociology, fashion, media, health, and marketing history
- **Format:** Article-level indexing with color page images and searchable text. Document type indexing, permitting easy retrieval of specific content, such as advertisements, fashion, health & fitness, photographs

* Our policy is to include each issue from the first and to scan from cover to cover. Due to the rarity of this material, there are small gaps (issues or pages) in the runs of each publication



New Product: The National Theatre Collection, Volume 2

Volume 2 of the successful *National Theatre Collection* will add 10 new video performances from the NT in London.

New titles include:

- *Hedda Gabler*
- *Saint Joan*
- *Three Sisters*
- *All My Sons*

The screenshot shows the website for the National Theatre Collection, Volume 2. At the top, there is a navigation bar with a 'MENU' icon, the 'ALEXANDER STREET' logo (a red triangle with a white 'A'), and a search bar. Below the navigation bar is a large hero image featuring a group of actors in period costumes, likely from a production of *Frankenstein*. The text 'National Theatre Collection' is prominently displayed above the hero image. Below this, a paragraph describes the collection: 'National Theatre Collection brings the stage to life through access to high definition streaming video of world-class productions and unique archival material offering significant insight into theatre and performance studies. Through a collaboration with the U.K.'s National Theatre, this collection offers a range of digital performance resources never previously seen outside of the National Theatre's archive.' A search bar with the text 'Search inside this collector' and an 'Advanced Search' link are also visible. Below the hero image, there is a statistics bar showing 'VIDEOS 40 | HOURS 85 | BOOKS / DOCUMENTS 77 | PAGES 4,389'. The main content area is titled 'Browses' and features a horizontal navigation bar with tabs for 'Titles', 'Plays', 'Archival Collections', 'People', and 'Content Types'. Below this, the 'Featured Content' section is displayed, featuring three items related to *Frankenstein*: 'Frankenstein Costume Designs' (with a thumbnail of sketches), 'Frankenstein (Benedict Cumberbatch as Creature)' (with a thumbnail of Benedict Cumberbatch and Jonny Lee Miller), and 'Frankenstein (Jonny Lee Miller as Creature)' (with a thumbnail of Jonny Lee Miller and Benedict Cumberbatch). Each item includes a brief description and a list of awards.

National Theatre Collection

National Theatre Collection brings the stage to life through access to high definition streaming video of world-class productions and unique archival material offering significant insight into theatre and performance studies. Through a collaboration with the U.K.'s National Theatre, this collection offers a range of digital performance resources never previously seen outside of the National Theatre's archive.

Search inside this collector Advanced Search

VIDEOS 40 | HOURS 85 | BOOKS / DOCUMENTS 77 | PAGES 4,389

Browses

Titles Plays Archival Collections People Content Types

Featured Content

Frankenstein Costume Designs
Browse dozens of original sketches by American designer Suttirat Anne Larlarb for the 2011 production of *Frankenstein*.

Frankenstein (Benedict Cumberbatch as Creature)
In these videos, Benedict Cumberbatch and Jonny Lee Miller each play Victor Frankenstein and his creation in these two performances of Danny Boyle's smash hit production of *Frankenstein*.
Olivier Awards for Best Actor (Benedict Cumberbatch and Jonny Lee Miller) and Best Lighting (Bruno Poet), London Evening Standard Award for Best Actor (Benedict Cumberbatch and Jonny Lee Miller), Critics' Circle Theatre Award for Best Performance by an Actor in a Play (Benedict Cumberbatch).

Frankenstein (Jonny Lee Miller as Creature)
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Queer Pasts

- Collection of primary source exhibits for students and scholars of queer history and culture, curated by academic editors Marc Stein and Lisa Arellano
 - Uses “queer” in its broadest and most inclusive sense, embracing LGBT topics as well as other sexual and gender formations that are queer.
 - Launch in November 2021 with 3 exhibits, followed by 3 more in Spring 2022.
 - Modeled on *Women and Social Movements*, this new database will be of interest to researchers in queer studies, college and university teachers and undergraduate and graduate students. All content will undergo a double-blind peer review process.
- Every exhibit will include
 - introductory essay
 - 20-40 primary source documents
 - documents will appear in both their original form and in (searchable) transcription
 - Introductory essay will
 - explain the significance of the primary sources in historical terms and in relationship to previous scholarship
 - address the strengths, limitations, and characteristics of the archive
 - explore ways in which archives are constructed, constrained, and contested

Queer Pasts – Editors And Their Vision

Queer Pasts is a collection of primary source exhibits for students and scholars of queer history and culture. We prioritize projects that focus on the experiences and perspectives of under-represented historical groups, including people of color, trans people, and people with disabilities.



Marc Stein is the Jamie and Phyllis Pasker Professor of History at San Francisco State University. He is a historian of U.S. law, politics, and society, with research and teaching interests in constitutional law, social movements, gender, race and sexuality.



Lisa Arellano is a visiting Professor of Women's, Gender, and Sexuality Studies at Mills College and Research Associate at Colby College. Her research and teaching focus on comparative social movements, critical historiography and violence studies.



What's New in ProQuest Central?

Content added in the last 12 months

Updated October 2021



More Journals

NEW

Almost 800 Extra Full-Text Scholarly Journals including:

- 19 from BMJ Publishing including International Journal of Gynecological Cancer, Regional Anesthesia and Pain Medicine, and BMJ Leader
- 15 from University of Pennsylvania Press including Journal of the Early Republic and Journal of the History of Ideas
- 46 from Emerald including European Journal of Management and Business Economics and ArchNet-IJAR: International Journal of Architectural Research
- Other key titles added in ongoing full text include Esophagus and Swarm Intelligence (both Springer), American Family Physician, Malaysian Journal of Library & Information Science, and Knowledge Organization (International Society for Knowledge Organization)

BMJ



SPRINGER
NATURE

More News and Magazines

NEW

Researchers and students need to stay up to date with wider developments to understand their research and studies in a wider context.

- The current full text of 140 extra news sources including:
 - Major Latin American titles such as La Republica (Peru), O Estado de Sao Paulo (Brazil), Clarin (Argentina), Milenio (Mexico) plus New York Times Espanol
- Full coverage of The Conversation
- Private Equity News and Financial News from Dow Jones
- Trade journals from Industry Dive
- 30 new magazines and trade publications across many different subject areas including
 - Global Business Review and 'The World In...' series from The Economist
 - LGBTQ interest magazine The Advocate
 - Dissent (University of Pennsylvania Press)



THEADVOCATE

More Teaching & Learning Resources

NEW

Support your students with a wide variety of information types to help them to understand concepts and ideas more easily.

- New videos from The Economist
- Thousands of extra full text case studies bringing the total number to 180k
- More reports from providers including Fitch Solutions, Plunkett Analytics, and McKinsey Global Institute

The screenshot displays the ProQuest Central interface. At the top, there's a navigation bar with 'Basic Search', 'Advanced Search', 'Publications', 'Browse', and 'Change databases'. Below this, a breadcrumb trail shows '< Back to results' and '< 3 of 51 >'. The main content area features a video player with a man, Nir Mesika, speaking. The video title is 'Can Vaccine Passports Kickstart the Economy?, in Economist Video'. The player includes a progress bar at 0:55 / 10:26 and various control icons. To the right of the video, there's a 'Transcript' panel with a search bar and a list of timestamps and text excerpts. At the bottom right, there are icons for 'Cite', 'Email', 'Print', and 'All Options'.

ProQuest Central

Basic Search Advanced Search Publications Browse | Change databases

< Back to results < 3 of 51 >

Transcript Clips Embed

Search transcript

00:00:40 The reason the green pass,
00:00:45 an app that lets you prove you've had the job.
00:00:50 You know, it's making me happy like it then you joy.
00:00:55 We feel like we see colors again.
00:01:00 Israel is winning the global vaccination race.
00:01:05 Most over 40s and now fully vaccinated.
00:01:10 And if you've had both jabs,
00:01:10 the Green Pass opens doors,

Nir Mesika
Owner
Timna, Tel Aviv

Full Text | Audio or Video Work

Can Vaccine Passports Kickstart the Economy?, in Economist Video

in Economist Video. Economist Video. London, London, England: The Economist Intelligence Unit N.A., Incorporated. Jan 1, 2021. Browse this series

Cite Email Print All Options

The Latest Thinking First

NEW

The peer review process can take up to 2 or 3 years. ProQuest Central includes content for researchers that need to read the very latest research hot off the press, including:

- Continuous additions of working papers from providers including RePEc, NBER, and arXiv.org. Now over 2.6m in total
- Extra full text dissertations added meaning over 300k are now available
- 12 new sets of conference papers and proceedings across many subjects bringing the total number available to almost 200k

